

Govt. General Degree College, Chapra, Department of English
Lesson Plan 2023-2024, English MAJOR 4th Semester (As per the NEP)

Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem IV	Follow the Latest Univ. notification by KU	Sumit Rajak	Literary Criticism up to 1800 MAJ402	Classical	Discussion of the origin and development of literary criticism, and the critical engagement with following texts: (A) <i>Poetics</i> of Aristotle Chapters on Action (c. IV – XV (B) "The Sentiments", Chapters VI of <i>Natyasastra</i>	16
Sem IV	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	Literary Criticism up to 1800 MAJ402	Neoclassical	Critical engagement with the following texts: [A] Selection from <i>The Defence of Poesy</i> by Philip Sidney ["But since the authors of most of our sciences were the Romans, ... if they be not illuminated or figured forth by the speaking picture of poesy."] [B] Selection from <i>An Essay of Dramatic Poesy</i> by John Dryden ["For the lively imitation of Nature being in the definition of a Play. .. as any wherewith the French can furnish us."]	16
Sem IV	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	Literary Criticism up to 1800 MAJ402	Romantic	Critical discussion of the following texts: [A] Preface to the <i>Lyrical Ballads</i> (1800) by William Wordsworth [B] "On Naive and Sentimental Poetry" [Part I] by Friedrich Schiller	12

Suggested Readings/References:

- 1) *Poetics* by Aristotle. Tr. by Malcolm Heath, Penguin.
- 2) *Natyasastra Ascribed to Bharatamuni* tr. By Manomohan Ghosh, Asiatic Society
- 3) *Norton Anthology of Theory and Criticism*, 3rd ed.
- 4) *The Works of John Dryden: Vol. XVII Prose 1668-1691* ed. by Samuel Holt Monk, U of California P. pp. 44-58.
- 5) *Lyrical Ballads* 1798 and 1800. William Wordsworth and Samuel Coleridge. ed. By Michael Gamer and Dahlia Porter. Broadview.
- 6) "On Naive and Sentimental Poetry" [Part I] by Friedrich Schiller. Tr. by William F. Wertz, Jr. from Friedrich Schiller, *Poet of Freedom Vol.3*, The Schiller Institute.

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